

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code _____

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or # (Assigned by recorder) 1920 18th Street

P1. Other Identifier: 1920 18th Street

***P2. Location:** Not for Publication Unrestricted

***a. County** Sacramento

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad Date** T; R; ¼ of Sec ; B.M.

c. Address 1920 18th Street **City** Sacramento **Zip** 95811

d. UTM: (give more than one for large and/or linear resources) Zone ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) 009-0094-012-0000

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The 1.5-story Craftsman house sits atop a raised basement and is rectangular in plan. It has a hipped roof with shaped rafter tails and a gabled dormer on the main (east) elevation. The house is clad in wood shingle. Although modest in size, the house boasts a concentration of decorative features associated with the Craftsman style. Fenestration consists of double hung wood sash windows with upper lights divided into diamond patterns; the main façade has two assemblages of three cottage windows. The large dormer features a shaped bargeboard with three diminutive cottage windows that echo the pattern of the main façade windows. There is a full-width porch on the main elevation with battered columns with double capitals and bases resting on heavy piers clad in shingle. Its wood balustrade features a unique pattern of narrowly spaced square balusters with decorative molding. The centered main entrance is fitted with a glazed wood door behind a security screen door and is accessed via a wide set of concrete steps with concrete wing walls. The south elevation features two projecting window bays. There is a corbelled chimney projecting from the rear of the roof. The property does not have a garage or driveway.

***P3b. Resource Attributes:** (List attributes and codes) HP2, single-family property

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, accession #) Photograph 1: 1920 18th Street, east elevation, camera facing west, June 15 2021.

***P6. Date Constructed/Age and Sources:**

Historic Prehistoric Both

1905 – 1910, Sacramento County Assessor

***P7. Owner and Address:**

***P8. Recorded by:** (Name, affiliation, address)

Kara Brunzell

Brunzell Historical

1613 B St

Napa, CA 94559

***P9. Date Recorded:** June 15, 2021

***P10. Survey Type:** (Describe) Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

Richmond Grove Neighborhood Historic Context Statement and Historic District Survey.



***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (list) _____

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*NRHP Status Code _____

*Resource Name or # (Assigned by recorder) 1920 18th Street

B1. Historic Name: None

B2. Common Name: 1920 18th Street

B3. Original Use: residence B4. Present Use: residence

***B5. Architectural Style:** Craftsman/ Colonial Revival Bungalow

***B6. Construction History:** (Construction date, alteration, and date of alterations) Original construction, 1905 – 1910

***B7. Moved?** No Yes Unknown Date: _____ Original Location: _____

***B8. Related Features:** _____

B9. Architect: unknown. b. Builder: unknown

***B10. Significance: Theme** Architecture **Area** Richmond Grove

Period of Significance 1905 **Property Type** Residence **Applicable Criteria** C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

***B12. References:**

(See Footnotes)

B13. Remarks:

***B14. Evaluator:** Kara Brunzell

***Date of Evaluation:** June 15, 2021

(This space reserved for official comments.)

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*Recorded by Kara Brunzell *Date: June 15, 2021 Continuation Update

***P3a. Description: (continued):**



Photograph 2: 1920 18th Street, east elevation, camera facing northwest, June 15, 2021.

B10. Significance (continued):

Sacramento & Richmond Grove

See Report for detailed historic context statement.

1920 18th Street

The Craftsman residence at 1920 18th Street was built between 1905 and 1910. The first known owner was Richard Hobert Lambert (1870 – 1943), a real estate agent in Sacramento. He was born in Missouri and married Ella N. Burgin (1871 – 1934) in 1894, working as a clerk in his youth. After 1900, he became a real estate agent, working at first for Robertson-Govan Co. Newspaper records indicate that he bought various parcels in Sacramento, probably as investments. He is likely to have had the subject property constructed for resale; research has not revealed any indication his family lived at the address. Lambert started his own real estate firm with W. F. Tovelle in 1911 and soon purchased his partner's interest in the business.¹

By 1912, Edward Stitt Moore (1882 – 1956), Rosa James Moore (1884 – 1965) and their son James occupied the property. The first documented residents of the house, Edward and Rosa Moore were African Americans from North Carolina who purchased the house from Lambert. Rosa James's father Ben died when she was a child and by the age of seventeen, she was working as a nurse while living in her grandmother's household in Charlotte along with ten other relatives. Research has revealed no information about Edward's early life prior to his attendance at Biddle University in Charlotte, North Carolina during the 1901 – 1902 school year, where he is likely to have studied music. The institution had been established after the Civil War to educate freedmen in North Carolina (today it is known as Johnson C. Smith University). Edward and Rosa married in 1902, and soon relocated to Sacramento. E.S. Moore was a musician, an organist who accompanied films at the Empress Theater and later the T. & D. Theater as well as performing as a soloist, an accompanist, and playing in local churches. He was successful enough to allow Rosa to be a full-time homemaker and to purchase the property. He supplemented his income working as a piano tuner and repairer, a business he ran from the house. The couple was prominent in the local African American community; their social activities were covered in the newspapers and Edward performed at Emancipation Day

¹ California, U.S. Census, Sacramento 1920, "R. H. Lambert,"; *Sacramento Bee*, Apr. 14, 1911, 8; *Sacramento Bee*, "Mrs. Ella M. Lambert, Easter Star Aide, Dies," Sep. 10, 1934, 5; *Sacramento Bee*, "Marriage Licenses," Jan. 2, 1936, 5; *Sacramento Bee*, "Richard H. Lambert," June 18, 1943, 11.

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celebrations in 1903 and 1905. Their son James also became a musician and later married a woman named Joan Sutton. The Moore family sold the house in 1920, and relocated to the Bay Area, where Edward Moore continued to work as a musician. The family appears to have left their African American identity in Sacramento; their names stop appearing in Black publications and they are identified as white in census and draft records from the 1930s and 1940s. Edward Moore became the vice president and then the president of the local musicians' union and died in 1956. Rosa died in 1965.²

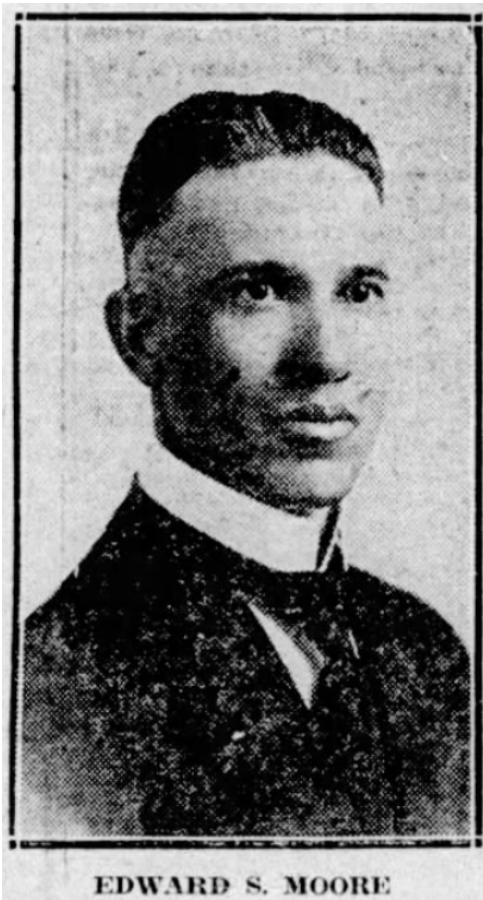


Figure 1: Photograph of Edward S. Moore from an article announcing his appointment as T & D Theater organist, *Stockton Evening Record*, June 13, 1918.

In 1920, the Moores sold the property to Paul Svilich (also spelled Svilicich), a blacksmith. Svilich (1885-1966) was born in what is now Yugoslavia, where he met his wife Anna Sekolo (1893-1956). In the 1920s, they rented out the property at 1920 18th Street. Paul and Anna Svilicich were the owners into the 1940s. From the 1950s into the 2000s, the house was rented to various families.³

Evaluation:

The National Register of Historic Places (NRHP) and California Register of Historical Resources (CRHR) require that a significance criterion from A-D or 1-4 (respectively) be met for a resource to be eligible. The Sacramento Register has six criteria based on the NRHP and CRHR criteria.

² *Sacramento Bee*, "Educational- Musical," Feb. 2, 1914, 10; *Stockton Daily Evening Record*, "Edward S. Moore T. & D. Organist," June 13, 1918, 9; *California, U.S. Census, Sacramento, 1910, 1920*, "Edward Moore,"; *California, U.S. Census, San Francisco, 1930*, "Edward Moore,"; *San Francisco Examiner*, "Moore," June 28, 1965, 56.

³ *Sacramento Bee*, "Report of Sales by Huston and Elliot," Oct. 30, 1920, 23; "Paul Svilich," *California, U.S., County Birth, Marriage, and Death Records, 1849-1980*, Lehi, UT, USA: Ancestry.com Operations, Inc., 2017, Accessed February 3, 2022; *Sacramento Bee*, "To Let- Houses Unfurnished," May 31, 1923, 21; *Sacramento Bee*, "73 Houses Furnished For Rent," Sep. 20, 1963, 47; *Sacramento Bee*, "Homes For Rent," May 10, 1989, 74; *Sacramento Bee*, "Homes For Rent," Feb. 24, 1994, 63; *Sacramento Bee*, "Home Rentals," Apr. 25, 2004, F10.

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Criterion A/1/a.i: The house at 1920 18th Street is not associated with events that have made a significant contribution to the broad patterns of our history. The property is generally associated with the residential development of Sacramento and the Richmond Grove neighborhood in the early twentieth century. Research has not revealed that the property is significant within that or any other historic context. Therefore, the property is recommended not eligible to the NRHP, CRHR, or Sacramento register under Criterion A/1/a.i.

Criterion B/2/a.ii: The property is not associated with the life of persons important to our history. The families who lived on the property were not significant contributors to Sacramento's development, and research has revealed no important professional accomplishments or lasting impact on local history. E. S. Moore was prominent as a musician and a leader of the local Black community during the time he lived in the house with his family but does not appear to have made an enduring impact as an organist or community leader. Later, the house was a rental that provided shelter for ordinary working people and families. Therefore, the property lacks the strength of association required for eligibility under Criterion B/2. The property is recommended not eligible to the NRHP, CRHR, or Sacramento register under Criterion B/2/a.ii.

Criterion C/3 /a.iii-v: 1920 18th Street is significant for its architecture. The original c1910 house is an excellent example of Craftsman architecture and features a strong concentration of decorative features associated with the Craftsman style. Character-defining features include double hung wood sash windows with upper lights divided into diamond patterns. The main façade has two assemblages of three cottage windows; a large dormer features a shaped bargeboard with three diminutive cottage windows that echo the pattern of the cottage windows below. The full-width porch has battered columns with double capitals and bases resting on shingle-clad piers. Its wood balustrade features a unique pattern of narrowly spaced square balusters with decorative molding. The south elevation features two decorative projecting window bays. For these reasons, the property is recommended eligible to the NRHP, CRHR, and Sacramento register under Criterion C/3/a.iii-v.

Criterion D/4/a.vi: In rare instances, buildings themselves can serve as sources of important information about historic construction materials or technologies and be significant under Criterion D/4/a.vi. 1920 18th Street is an example of a well-understood type of construction and does not appear to be a principal source of important information in this regard.

Historic integrity is defined as the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during its historic period. There are seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. Loss of integrity, if sufficiently great, overwhelms significance, rendering a property ineligible for historic listing. 1920 18th Street has not been moved and therefore retains integrity of location. The composition of elements that constitute the form, plan, space, structure, and style of the building have not been altered. The building's integrity of materials and workmanship is evident in the survival of original exterior details. The property expresses the aesthetic sense of its original Craftsman design and therefore retains integrity of feeling. Continued use as a residence and presence of the physical features that convey its original architectural characteristics allow it to convey integrity of association. Therefore, the building conveys its historic significance through all seven aspects of integrity.

The property is recommended eligible for listing on the NRHP, CRHR, and Sacramento Register and qualifies as a historical resource under CEQA.